THE CITY OF DUAL PERCEPTION

The city has the most skyscrapers in the world. Hong Kong has the highest number of skyscrapers and high rise buildings of any city in the world. Over time the skyline of Hong Kong has changed, as we are constantly in motion. As a result, the street experience of Hong Kong is unique from the outside. The ownership of space becomes collective rather than individual. Many recent projects highlight this approach. Creating a public injection in horizontal way is simple. However, how can we create a public injection in vertical direction?

THE OPPORTUNITY

Hong Kong’s micro scale perception of the streets.

WHAT IF?

We inject a Vertical Art Gallery
Cutting through the generic floorplates?

Hong Kong is currently being recognized as Asia’s Art Hub. What if we inject an art gallery, cutting through the generic office floorplates and thus providing new approach to the collaborative void?

THE WAY PEOPLE WORK HAS CHANGED RAPIDLY DURING THE LAST CENTURY, SO SHOULD THE WORKING ENVIRONMENT?

The era of the uniform cubicle office space is over. The working environment has changed rapidly in the last several decades, adapting to a multi-cultural, multi-ethnic and fun environment that are highly influenced by the digital age. The ownership of space becomes collective rather than individual. Many recent projects highlight this approach. Creating a public injection in horizontal way is simple. However, how can we create a public injection in vertical direction?